

Critical Analysis Process

/20 marks

Use these four questions to analyze the artwork presented.
Attach extra sheets of paper if needed to fully answer each question .

1. Your Initial Reaction - a first impression

/5 marks

Describe your initial reaction to the art work you chose. What is your first impression of the work's mood, subject, intent? What do you think is the subject of this work? What kind of mood or feeling does this work convey for you?

0-2 marks

Your feelings and thoughts in reaction to the work have been minimally stated or not stated at all.

3 marks

Some of your feelings and thoughts have been stated and somewhat described in reaction to the work.

4 marks

Good use of some descriptive details that communicate your feelings, thoughts and connections to personal experiences in reaction to the work.

5 marks

Strong variety of descriptive details that thoughtfully communicate your feelings, thoughts and connections to personal experiences in reaction to the work.

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2. Description

/5 marks

Describe the effects of the way the artist has used design elements and principles. (E.g. “How does the artist use colour to convey a particular mood in this art work?” “How has the artist created an area of emphasis?”) (B1.2) Describe what is there in a way that cannot be argued. (Attach an extra sheet of paper if more room is needed.)

0-2 marks

Few details are used to factually describe the image.

3 marks

Some details are used to communicate a somewhat factual account of the image.

4 marks

Many details are used to communicate a factual account of the image in a way that the reader of your description can imagine in their minds what is there for the most part.

5 marks

Strong variety of highly descriptive details communicate a factual account of the image in a way that the reader of your description can imagine in their minds exactly what is there.

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3. Analysis / Interpretation

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How have elements and principles of design, and choice of materials been used to create meaning? How is the subject matter communicating a current treaty violation? Explain, referring to specific names of Wampum Belts. What social, historical, and/or political events connected to the treaty violation may have influenced the artist in this work? What events in the artist's life may have affected the creation of the work? What knowledge does the viewer need to bring to this artwork in order to support a deeper understanding of it? What message or meaning do you think the work conveys? How does the art work reflect Canadian society? (B2.2)

0-4 marks

Meaning of the artwork is not or vaguely stated with minimal explanation.

5-6 marks

Meaning of the artwork is stated with a somewhat logical explanation that makes unclear reference to what is visible in the artwork, and to social factors that have influenced the work.

7-8 marks

Meaning of the artwork is stated with a mostly clear, logical explanation that makes reference to what is visible in the artwork, and to social factors which you have researched that have influenced the work.

9-10 marks

Meaning of the artwork is stated with a clear, logical explanation that makes reference to what is visible in the artwork, and to social factors which you have researched that have influenced the work.

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4. Expression of Aesthetic Judgement

/5 marks

Rate the effectiveness of the work using one or more criteria for evaluating a piece of artwork (imitationalism, formalism, emotionalism/expressionism, instrumentalism).

How has your research of the art work you chose affected your personal identity and values (e.g., with reference to your self-perception, your level of empathy, your awareness of stereotypes, your awareness of your emotions and your ability to express them)? (B2.3)

0-2 marks

Limited or no judgement has been made. Your judgement is minimally explained.

3 marks

Your judgement of the work vaguely refers to one or more criteria for evaluating artwork. Your judgement is somewhat explained.

4 marks

Your judgement of the work states how well it fulfills one or more criteria for evaluating artwork, and expresses how the work has affected you (in terms of the questions listed above). Your judgement is explained with mostly logical reasoning that refers to the artwork's design and its social influences.

5 marks

Your judgement of the work clearly states how well it fulfills one or more criteria for evaluating artwork, and clearly expresses how the work has affected you (in terms of the questions listed above). Your judgement is explained with logical reasoning that refers to the artwork's design and its social influences.